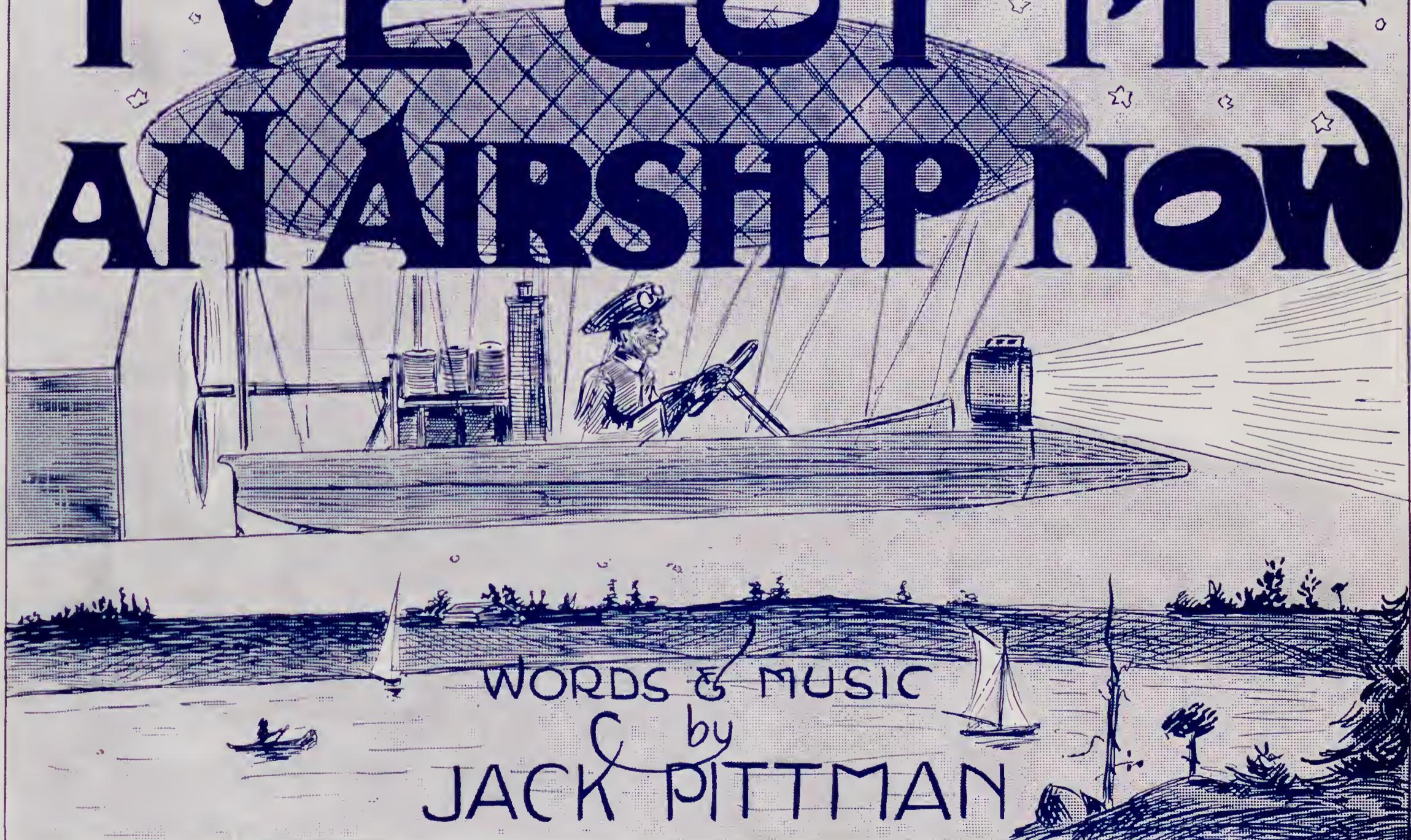


You can paddle and paddle
in your own canoe
CAUSE

I'VE GOT ME
A AIRSHIP NOW



WORDS & MUSIC
by
JACK PITTMAN

JERRY CAMMACK, MUSIC PUBLISHER, ST. LOUIS, MO.

Try this on your Piano.

To Tom Pickerill Some Drummer.

Tom and Jerry.

RAG.

JERRY CAMMACK.

Slowly.

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For Sale wherever music is sold.

I Got An Air Ship Now.

3

By
JACK PITTMAN.

Arr by Jerry Cammack.

Writer of the Tom and Jerry Rag.

Moderato.

The musical score consists of five staves of music. The top staff is for the piano, showing chords and dynamics like *ff*, *fz*, and *mf*. The second staff is for the vocal part, which includes lyrics. The third staff is for the piano bass line. The fourth staff continues the vocal line. The fifth staff concludes the vocal line with a final piano bass line. The lyrics describe a man named Bill Johnson who was a lazy coon but became hard working after losing his money and airship. He then got a new job as a bartender.

TILL READY.

Bill Johnson was a la - zy coon, but he had a hard working
 Bill flew a - way but soon re-turned he was a sor - ry looking

wife coon He'd play the rac - es ev' - ry af - ter - noon and
 His mon - ey was gone and air - ship burned he

shoot craps ev' - ry night One day he got so
 sang a dif - f'rent tune He said oh babe can't

luck - y Won a "Roll" as big as your head
I come home And work for you "night and day" Went
Don't

straight and bot' himself an air - ship then to his lov-in' wife he said.
make me stay out in the cold a lone, but this is what Bill heard her say.

CHORUS.

Well Hon' pad - dle your own ca - noe

'Cause hon - ey bunch I got an air - ship now

I'm goin' to fly a-way up in the

ff

sky so blue Don't want you 'round me 'cause this ships not built for two You can

pad-dle and pad-dle in your own ca-noe— 'Cause I've

got me an air-ship now.

ff

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Eyes of Fortune

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The musical score consists of three staves of music in common time, key of G major. The top staff shows a vocal line with lyrics: "love-light in - to mine; Beam-ing, dream-ing, seem-ing," followed by a piano accompaniment. The middle staff continues the vocal line with "Al-ways to speak for you, Those eyes of". The bottom staff shows a piano accompaniment. The score concludes with a final section starting with "for - tune I'll win with a - love, With a love that is true, so" followed by "true, true, D.C. true" and "last time true, D.C. accel". The piano part features various chords and rhythmic patterns throughout.

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